

Dear Qiwei Liu,

Congratulations! We are delighted to inform you that you are awarded **Second Place with Special Honours** at the Red Maple Woodwinds and Brass Competition, Intermediate, 15 - 16 years old, for Luigi Cherubini, French Horn Sonata No. 2.

Here are the comments from our judges:

*Thank you for the performance of this Sonata. Your interpretation matched the style very well and is built on a solid technical foundation. Your overall technique is strong and healthy. In the middle section, you did a fantastic job on fast scale and arpeggio passages keeping the tempo consistent and steady. Well done! For the next steps, focus on intonation: make sure your airflow consistently supports phrasing and dynamics, especially in the coda; relaxing your shoulders slightly will help to avoid unnecessary tension and maintain healthy airflow. The other thing you can explore is to add a little of your own personality to the performance. Try to think what can engage your listeners even more during your performance. Consider adding greater dynamic contrasts and a touch more rubato in the cadenza (the solo right before the coda). It will help engage listeners and make the performance more expressive. Overall, a very solid performance. Thank you again for sharing your interpretation of this piece, and keep up the good work!*

Please find your Certificate on the website. If you indicated that you have a teacher and/or an accompanist, their Certificates are also on the website. For your convenience all certificates are in PDF for printing and JPG for posting on social media. Please download the certificates within next two months.

We are thrilled to inform you that you are invited to perform at the Winners' Recital and the Award Ceremony that will be held in Toronto, Canada, in Summer, 2026.

We will send more details regarding the registration, the exact dates, and the venue later. Please, always check your spam/junk email folder to do not miss any important information.

Please register for the recital at the following link by October 30th, 2025:

<https://www.pulsar-music.com/recitals>

Payments after the deadline will not be accepted due to the high volume of participants. Please note that the recital registration fees are not refundable and can not be substituted.

Please find your performance information below:

1. Luigi Cherubini, French Horn Sonata No. 2 (6 minutes 33 seconds) will be listed in the recital program as your performance repertoire. If you need to change your piece please contact us at [info@pulsar-music.com](mailto:info@pulsar-music.com) no later than one month prior the event date. The repertoire change is available for an extra fee and the duration of the new piece must be no longer than the original piece duration.
2. If you need an official invitation letter from the Competition to apply for the visa, you may provide this letter.
3. The competition does not provide a piano accompanist. If you bring your own accompanist, please, send us the name of your accompanist, so we can add him/her to our backstage security list. If you need a local piano accompanist, please let us know. However, it will be your responsibility to contact the accompanist and make all the arrangements. If your accompanist doesn't show up for the performance, you will not be allowed onto the stage.

We are looking forward to seeing you in Toronto! In addition, Pulsar Music is happy to invite all Winners' Recital and Award Ceremony participants, their teachers, and family members to join us at other social events after the recital date, such as a trip to Niagara Falls and the Toronto Aquarium.

Sincerely,

Dr. Ekaterina Paniukova, CEO of Pulsar Music

Red Maple Music Competition

Website: <https://www.pulsar-music.com/>

Email: [info@pulsar-music.com](mailto:info@pulsar-music.com)

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